

Sustainability Plan 2023 - 2024

Section 1: Energy

In 2022-2023 the Theatre undertook an auditing and no-cost implementation of energy efficient Theatre management. The Theatre engaged with groups within the Kerry PPN e.g. Green Arts Initiative, DEAL Community & Tidy Towns. The following policies points were identified.

ENERGY EFFICIENCY STRATEGIES

- Renewable Energy Integration: renewable energy sources, such as solar panels and wind turbines serve as an educational tool, raising awareness about renewable energy among the Board of Directors / Team. ACTION – Propose discussions with former Manager of Siamsa Tire Theatre and Green Arts Director via Theatre Forum Catríona Fallon along with Julie's Bicycle organisation.
- Energy Monitoring: Identifying areas of energy waste, will allow us to optimise energy consumption and reduce unnecessary resource consumption. ACTION – A detailed audit of the Theatre is considered for 2024.
- Waste Management: The Theatre can adopt a waste management program that focus on recycling, composting, and minimising overall waste production. ACTION – Board review and implementation plan from Theatre Forum's 'Green Arts Initiatives'
- Green Arts Initiative in Ireland Guide to Energy
- Starting Your Climate Journey Three Key Steps
- Creating A Green Team Guidelines GAII
- Guide to Environmental Policies
- 4. Education and Awareness: Raising awareness about the environmental impact of running a Theatre and activities that take place within the venue is crucial to inspiring positive change.

Section 2: Resources (Materials and Waste)

- 1. To Minimize waste as part of our waste management plan the Theatre have partnered with Higgins Waste to provide segregated bins into Cans, Glass, Waste and Plastic bringing a more sustainable approach to the Theatre and it has been a huge success so far.
- 2. Work with our Waste Management Company to ensure the segregated elements above are properly disposed of.
- 3. We have reached out to all our service providers into the Theatre that from 2024 onwards we ensure as reasonably practicable all items used in the venue are as sustainable as possible. E.g. From a 2024 Department of Arts funded grant all sound equipment purchased as part of the grant have a high efficiency rating. Single use plastics (drink into the venue) are replaced with re-usable high-quality composites.



Section 3: Food & Beverage

As times are changing and the world is becoming more sustainable, our Theatre is aware that it needs to change too. By doing so we have implemented a number of simple recycle, reuse initiatives for our Bar/Shop areas.

From 2023-2024 we have been working off and endeavoring to implement of the Local Area Prevention Network Greening Toolkit elements such as;

- 1. Promotion of separation of waste
- 2. Awareness signage both in English and Irish
- 3. Theatre signing up to Greening Charters
- 4. Requesting suppliers 'Sustainability Policies'
- 5. Requesting from suppliers to consider an agreement to sign-up to a mutual Greening Charter

Section 4: Water

Currently there is no water conservation plan at the Theatre. However, a number of simple water conservation methods were introduced a number of years ago to reduce usage such as;

- Reduce Toilet Cistern levels to a shorter flush.
- Switch off valve to all Urinals to stop automatic/constant wash thru (While Theatre is Dark)
- 1,000-liter rainwater harvesting tank which supplies the wastewater for Cistern/Urinal flows
- Own Water well has been located and connected BUT to date has not been made operational

Section 5: Nature & Biodiversity

When running the Tinteán Theatre it is important that we are not endangering any species nor are we polluting the surrounding area. Our maintenance team continually monitor our surrounding lands. We have allowed our grasslands to the rear of the venue to stop being mowed. We research within our team to ensure that we are not harming or disturbing anything to do with nature and if we are then we ensure that we put it back the way it was found and not do permanent damage.

Section 6: Governance



Monitoring the environmental impact of the Theatre is to be undertaken bi-annually before, during and after key events at the Theatre.

We will engage, seek advise and work with the local environmental officer in Kerry and local awareness group to be cognisant of the local flora, fauna, sensitive locations, protected species zones and movements.

Utilising Theatre Forums Sustainable Theatre Guidelines we can provide a general outline of how the Tinteán Theatre could benefit from simple advanced awareness of creating a sustainable venue. Here are just a few samples of what we could implement.

Guideline Headings	How we can effect change within the Tinteán Theatre
Energy	 Proposal to utilise wind and sun generation via battery power storage for day- 2-day running of Theatre All Theatre Lighting to be LED as far as reasonably practicable
Resources (Previously called Waste)	 -After engaging with all stakeholders we would compile a Waste Management Plan specifically for the venue. -We would work with our Waste Management Company, the local authority and local tidy town group to ensure of WMP is achievable. -We would also ensure that all the Groups performing are aware of our policies and procedures around positive resource use.
Food & Beverage	-Establish a Food & Beverage Sustainability Policy. -If suppliers were to be utilised, consider working with the same companies throughout the year. This will create 'buy-in' from all the suppliers involved. -Work with the local County Council's Environmental Department and local environmental awareness groups to help implement policies and procedures for public spaces.
Water	 -Develop a practicable water conservation plan. -No single use plastics (water bottles) to be use by any performers, crew or staff. Bring artistic awareness of our natural resource 'Water' through street performance element or installation.
Nature & Biodiversity	 -Ensure all spaces used as part of the Theatre are cleared for use and there is no adverse affect on the Flora, Fauna or the natural biodiversity of any site used. -Work with local Wildlife groups to better understand the local areas biodiversity and how we can work this into our outdoor works. -Ensure awareness is created with our connection with the land, the soil and need for the earth. A Theme of 'Nature Restoration' would work well here to promote.
Governance & Communication	Procurement Policies, Environmental Clauses within Contracts and allowing the Theatre a platform for environmental issues via promotion, messaging and programming.



Section 7: Additional Considerations

We would like to move into being a more ecofriendly Theatre and environmentally aware organisation by implementing the following;

- 1. Work with all production partners to pinpoint areas we can implement sustainable change
- 2. Full ban on single-use Plastics
- 3. All production & company meetings are carried out online as far as practicable
- 4. We would like to appoint an Environmental Officer to train all full/part/event Staff, oversee implementation of all policies and procedures
- 5. Communicate and market our environmentally sustainable initiatives
- 6. Strive to be as close to net-zero as possible within 5 years

We confirm that the Board of NKArts CLG, owners of the Tinteán Theatre, Ballybunion have reviewed, agreed and subscribes to this policy. **Dated: 18th December 2023**

Bryan Carr (Director)

Mike McKenna (Director)